



The Association for
Computers and the
Humanities

ACH 2019 Conference

July 23 - 26, 2019 • Pittsburgh, PA, USA

Conference Agenda

Session Overview

Date: Tuesday, 23/Jul/2019

8:00am - 8:40am	#ACH2019 Org: ACH2019 Organizers' Meeting Location: Duquesne University, Dougherty Ballroom B, Power Center Chair: Jennifer Guiliano Chair: Alison Langmead Note: This meeting is for members of the steering committee of ACH2019 only.			
8:15am - 9:00am	Workshop Check-In (AM & Full day only) Location: Duquesne University, Power Center, Shepperson Suite, 5th floor Pre-registered participants for are welcome to check in for the workshops and conference.			
8:15am - 2:00pm	#Registration: Conference Registration Location: Duquesne University, Power Center, Shepperson Suite, 5th floor Pre-registered conference attendees only are welcome to check in during this session for the main conference.			
9:00am - 12:00pm	#WkshpAM1: From Discovery to Archaeology Workshop Location: Duquesne University, Union Building, Room 119 From Discovery to Archaeology: Working with Rare-Book MARC Records as Data <u>Dolsy Smith, Jennifer King, Leah Richardson</u>	#WkshpAM2: Introduction to Sound Analysis Workshop Location: Duquesne University, Gumberg Library, Room 408 Introduction to Sound Analysis <u>Tanya E. Clement, Brian McFee</u>	#WkshpAM3: Toward Embodied Knowledge Workshop Location: Duquesne University, Union Building, Room 109 Toward Embodied Knowledge: Observing and Notating Movement <u>Rommie Leigh Stalnaker, Susan Lynn Wiesner</u>	#WkshpAM4: I Can Haz Consultation? Workshop Location: Duquesne University, Gumberg Library, Room 202 I Can Haz Consultation?: Investigating the Theory and Practice of the Digital Humanities Consultation <u>Jean Ann Bauer</u>
9:00am - 3:00pm	#ACHExec: ACH Executive Meeting Location: Duquesne University, Dougherty Ballroom B, Power Center Chair: Vika Zafrin Chair: Matthew Gold Note: This meeting is for current ACH Executive Members only	#PreConf: Inclusive Pedagogy Pre-conference Location: Duquesne University, Dougherty Ballroom A, Power Center The Inclusive Pedagogy Pre-Conference Workshop is sponsored by the Humanities Intensive Learning & Teaching Institute (HILT). Inclusive Digital Pedagogy: Theory and Praxis <u>Katherine Walden, Anelise Hanson Shrout, Lisa Tagliaferri, Anne Cong-Huyen, Simon Appleford, Rebekah Walker, Danica Savonick, Tiffany Salter, Kush Patel, Joe Bauer</u>	#WkshpFull: Collections as Data Jam Location: Duquesne University, Dougherty Ballroom C, Power Center Collections as Data Jam <u>Nick Budak, Rebecca Koeser, Natalia Ermolaev, Abigail Potter, Meghan Ferriter, Stewart Varner, Laurie Allen, Ben Hicks, Thomas Padilla</u>	
12:00pm - 1:00pm	Workshop Lunch Location: Duquesne University, Power Center, Shepperson Suite, 5th floor Workshop lunches are for registered participants of the Inclusive Pedagogy Pre-Conference Workshop, the Collections as Data Jam, and the ACH Executive Meeting.			
12:15pm - 1:00pm	Workshop Check-In Location: Duquesne University, Power Center, Shepperson Suite, 5th floor Participants for afternoon workshops only are welcome to check in at this event.			
1:00pm - 4:00pm	#WkshpPM1: The Manifold Scholarship Platform Workshop Location: Duquesne University, Union Building, Room 119 The Manifold Scholarship Platform: A Hands-On Workshop <u>Matthew Gold, Zach Davis, Jojo Karlin, Terence Smyre, Krystyna Michael</u>	#WkshpPM2: Emotional Labor and Digital Humanities Workshop Location: Duquesne University, Union Building, Room 109 Emotional Labor and Digital Humanities <u>Laura Braunstein</u>		
1:00pm - 5:00pm	#WkshpPM3: Immersive Pedagogy Workshop Location: Duquesne University, Gumberg Library, Room 408 Immersive Pedagogy Workshop: How to Use VR for Teaching and Learning in the Humanities Classroom <u>Emma Ruth Slayton, Jessica Linker, Alex Wermer-Colan, Chris Young</u>	#WkshpPM4: An Intro to Music Encoding Workshop Location: Duquesne University, Gumberg Library, Room 202 An Intro to Music Encoding for Data Driven Scholarship <u>Anna E Kijas, Sarah Melton, Raffaele Vigiante</u>		
2:00pm - 3:00pm	Break-Duq: Coffee Break Location: Duquesne University, Power Center, Shepperson Suite, 5th floor Coffee break is for registered participants of conference workshops and meetings only.			
6:30pm - 9:00pm	#Opening: Opening Reception Location: The Andy Warhol Museum This event is a reserved event. Those who have registered will be confirmed at the door of the Museum for entrance to the event. There is no on-site registration at the Warhol.			

Date: Wednesday, 24/Jul/2019

8:00am - 4:00pm	#Reg1: Registration/Check-In Location: Grand Ballroom Foyer A, Marriott City Center				
8:00am - 5:00pm	#BookExhibit1: Book Exhibit 1 Location: City Center A, Marriott City Center				
8:30am - 8:50am	#Welcome: Welcome and Conference Opening Location: Grand Ballroom Foyer A, Marriott City Center				
9:00am - 10:30am	#SA1: Embodied Data Paper Session 1 Location: Salons 4 & 5, Grand Ballroom, Marriott City Center Chair: Quinn Dombrowski XM<LGBT/>: Enacting the QueerOS <u>Abbie Levesque</u> Tejidos Automatas: Simbología Textil Indígena Latinoamericana desde los modelos de autómatas celulares <u>Iván Terceros</u> The Ethics of (Digital Humanities) Algorithms: Toward a Code of Ethics for Algorithms in the Digital Humanities <u>Clifford B. Anderson</u>	#SA2: Nuances of Data Roundtable Location: Marquis B, Marriott City Center Chair: Chris Alen Sula Nuances of Data: What Can DH Contribute? <u>Chris Alen Sula</u>	#SA3: Space and Place Paper Session 1 Location: Marquis A, Marriott City Center Chair: Katherine Walden Engaging the Archive and its Absences: Lessons From New York City's Nineteenth-Century Spanish-Language Press <u>Kelley Kreitz</u> OpenGazAm: Digitization and Toponym Resolution for a Historical Gazetteer Of The Early Modern Americas <u>Rombert Stapel, Ashkan Ashkpour, Martin Reynaert</u> Changing Places: Using Spatio-Temporal Maps to Link Literary Texts with Movement <u>Anindita Basu Sempere</u> An Experience of Digital Landscape: Iconography, Interaction, and Immersion <u>Jesse Rouse</u>	#SA4: Up Close and Personal Roundtable Location: Salon 2 & 3, Grand Ballroom, Marriott City Center Chair: Aimée Hope Morrison Up Close and Personal: Ethical Social Media Research in a Distant and Big Data World <u>Aimée Morrison, Philip Miletic, Arun Jacob, Eileen Mary Holowka, Stormy Compeán Sweitzer</u>	#SA5: Mixed Media Paper Session Location: Marquis C, Marriott City Center Chair: Brandon Walsh Resisting Canon and Colonialism in the Digitization of "Oriental" Manuscripts <u>Caroline Schroeder</u> Visual Scripting of Craft Techniques to Create Digital Humanities Tools That Can Contribute to Design Methodology <u>Lisa Marks</u> PodcastRE - Saving and Studying New Sounds <u>Eric Hoyt, Jeremy Morris</u> Changing Lanes: A Reanimation of Shell Oil's Carol Lane <u>Melissa Suzanne Dollman</u>
9:00am - 4:00pm	#Install1: Installations: Birding the Future and The Cybernetics Library Location: Salon 6, Grand Ballroom, Marriott City Center Scholars will be present from 10 am to 1 pm to answer questions regarding these installations. Birding the Future <u>Krista Caballero, Frank Ekeberg</u> The Cybernetics Library: Revealing Systems of Exclusion <u>Sarah Hamerman, Melanie Hoff, Charles Eppley, Sam Hart, David Isaac Hecht, Dan Taeyoung</u>				
10:30am - 10:45am	#Break1: Break Location: Grand Ballroom Foyer A, Marriott City Center Those with Poster and Demonstration contributions should set up during this break.				
10:45am - 12:15pm	#Demo: Demonstration Session Location: City Center A, Marriott City Center Quick Red Flag Check Tool <u>Laurel Zuckerman</u> CoAuthOR: Collaborative Authorship with an Opinionated Robot <u>Cody VanZandt</u> The Original Mobile Games: Playable Game History on Mobiles <u>Stephen Jacobs</u> Fostering Open Scholarly Communities with Commons In A Box <u>Matthew Gold, Charlie Edwards, Jody Rosen, Kathleen Fitzpatrick, Paul Schact, Kashema Hutchinson</u> Wikibabel: Procedural Knowledge Generation using Epistemology, Encyclopedias, and Machine Learning <u>Zach Coble</u> Seeker: A Visual Analytic Tool for Humanities Research <u>Heather Corrinne Dewey, Beomjin Kim, Jeffrey Malanson, Benjamin Aeschliman</u>	#Poster: Poster Session Location: Grand Ballroom Foyer A, Marriott City Center Novels in the News: The Reprinting of Fiction in Nineteenth-Century Newspapers <u>Avery Blankenship, Ryan Cordell</u> The Odors of Mediation: A Case Study in 3D Printing <u>Jeffrey Moro</u> Mapping an Archipelago of Influence <u>Corey D Clawson</u> From Document to Data: Prosopography and Topography in the Tax Rolls of Medieval Paris <u>Nathan A. Daniels</u> Reimagining Romance: "The Legend of Korra" Critical Fandom Practices <u>Cara Marta Messina</u> What's in a Face? Examining Historical Trends Through the Faces of a Mass Media Publication <u>Kathleen Brennan, Ana Jofre, Vincent Berardi, Aisha Cornejo</u> Designing a Community Based Digital Archives Project and FYE Course Module			

<p>Designing an Original Video Game in Academia <u>Patricia Seed, Jessica Kernan</u></p>	<p>Sally A. Everson, Juliet Glenn-Callender, Levette Morris, Ohmar Morris</p>
<p>The MV Tool: Embodying Interdisciplinary Research <u>Jenny Ovallon-Koloski, Michael Junokas</u></p>	<p>The Digital Studies 101 Website: Developing and Using An Un-Textbook <u>Lee Skallerup Bessette, Zach Whalen, Brenta Blevins</u></p>
<p>Scholarly Publishing with Manifold <u>Matthew Gold, Jojo Karlin, Liz Losh, Jacque Wernimont, Carole Stabile</u></p>	<p>Minority Representation in the Foreign Language Classroom: Teaching Languages Through Digital Engagement <u>Sumor Ziva Sheppard</u></p>
<p>XR in the Digital Humanities <u>Micki Kaufman, Lynn Ramey</u></p>	<p>Creating a Spatial History of London's Public Drinking Fountains <u>Lisa Spiro</u></p>
<p>A Digital Game for a Real-World French Course <u>Rachel Faerber-Ovaska</u></p>	<p>Viaggio alla ricerca della conoscenza: Dalla faccetta R alle faccette R4 dei FAIR PRINCIPLES per l'identificazione del Digital Cultural Heritage <u>Nicola Barbuti, Stefano Ferilli</u></p>
<p>The Caselaw Access Project: A Complete Data Set of United States Caselaw <u>Jack Cushman</u></p>	<p>Topics and Terms: Differential Vocabularies in Composition/Rhetoric Doctoral Dissertations <u>Benjamin Miller</u></p>
<p>Psychasthenia 3: Dupes <u>Victoria Szabo, Joyce Rudinsky</u></p>	<p>College Your Way: The Language of Marketing in Contemporary Commerce and Higher Education <u>Erik Simpson, Megan Tcheng</u></p>
<p>Co-creating Affect: Towards an Ontology of Joy <u>Nikki Stevens, Molly Morin, Liz Lessner, Jason Barrett-Fox</u></p>	<p>Towards Computational Analysis of Survivor Interviews about Holocaust and Massacre <u>Lu Xiao, Steven High, Liangqin Jiang, Hao Yu, Robert Mercer, Jumayel Islam, Wenchao Zhai, Jianyi Liu, Qingyao Yu, Yuyu Ko</u></p>
<p>How to Keep Reading: An Interactive Panel on "Mediate: A Time-Based Media Annotation Tool" <u>Joel Burges, Emily Sherwood, Joshua Romphf, Solveiga Armoskaite, Darren Mueller, Patrick Sullivan</u></p>	<p>Visualizing Uplift: Women of the Early Harlem Renaissance (1900-1922) <u>Amardeep Singh</u></p>
	<p>Documents to Data: The Evolution of Approaches to a Library Archive <u>Rebecca Sutton Koeser, Rebecca Munson, Joshua Kotin, Eispeth Green</u></p>
	<p>Models of Influence: Analyzing Choreography, Geography, and Reach Through the Performances of Katherine Dunham <u>Antonio Jimenez-Mavillard, Kate Elswit, Harmony Bench</u></p>
	<p>Visualizing Citations in Digital Humanities Quarterly's Biblio <u>Gregory Palermo</u></p>
	<p>Between Advocacy, Research, and Praxis: A Critical Reassessment of the Open Access Discourse <u>Setsuko Yokoyama</u></p>
	<p>Limits of the Syuzhet Package and Its Lexicons <u>Hoyeol Kim</u></p>
	<p>"Make an Idol of the Hoe": Tools in 19th-Century American Garden Literature <u>Emilia Anna Porubcin</u></p>
	<p>Linguistic Infinitesimals <u>Jonathan Scott Enderle</u></p>
	<p>Using Webscraper.io to Scrape Digital Humanities Websites <u>Michael Roth, Heather Froehlich, Cynthia Vitale</u></p>
	<p>"Not Exceeding Ten Miles Square": A History of Washington DC's Rectangular, Nondescript, Document Boxes <u>Kyle Jon Bickoff</u></p>
	<p>Technological Histories in Software Studies <u>Joshua L. Comer</u></p>
<p>12:15pm - 1:45pm</p>	<p>#Lunch1: Lunch Break Those with Posters should remove their posters by 1:45. All leftover posters will be discarded.</p>

1:45pm - 3:15pm	<p>#SB1: Food and Games Paper Session Location: Marquis A, Marriott City Center Chair: Arun Jacob</p> <p>On Essay Games: The Diary, The Documentary, and the Satire in Independent Video Games <u>Nicholas O'Brien</u></p> <p>Octodad: Dadliest Catch and Cultural Impairment Through Game Spaces <u>Andrea Marie Medina</u></p> <p>Del sabor Pacifico y sus tradiciones migratorias <u>Alejandro Rojas</u></p> <p>Cooking While Black: What Do Food Blogs Tell Us About Our Racist Past and Present? <u>Molly Mann</u></p>	<p>#SB2: Expanding Communities of Practice Pedagogy Showcase Location: Salon 2 & 3, Grand Ballroom, Marriott City Center Chair: Lisa Marie Rhody</p> <p>Expanding Communities of Practice Through Digital Humanities Research Institutes <u>Lisa Marie Rhody, Kalle Westerling, Rico Chapman, Andrea Davis, Dianne Fallon, Amy Gay, Daniel Johnson, Rafia Mirza, Sarah Noonan, Alicia Peaker, Rosin Torres-Medina, Jojo Karlin, Patrick Smyth, Stephen Zweibel</u></p>	<p>#SB3: Minimal Computing Roundtable Location: Salons 4 & 5, Grand Ballroom, Marriott City Center Chair: Purdom Lindblad</p> <p>Minimal Computing: On the Borders of Speculative Archives <u>Alexander Gil, Purdom Lindblad, Toniesha Taylor, Marisa Parham, Setsuko Yokoyama</u></p>	<p>#SB4: Overcoming Challenges and Breaking Down Barriers Roundtable Location: Marquis B, Marriott City Center Chair: Rachel Lynne Starry</p> <p>Overcoming Challenges and Breaking Down Barriers: Digital Scholarship Support Within and Beyond the University <u>Rachel L. Starry, Jennifer Isasi, Heidi Dodson, Chris J. Young, Alex Wermer-Colan, Emma Slayton</u></p>	<p>#SB5: Visual Culture Paper Session Location: Marquis C, Marriott City Center Chair: Lauren Tilton</p> <p>Exploring the Correlations Between Graphic Elements in Picasso's Poetry <u>Luis Meneses, José Calvo Tello, Enrique Mallen</u></p> <p>Computational Analysis of Digitized Images from the Roman de la Rose Digital Library <u>Kristen Mapes</u></p> <p>The Chinese Iconography Thesaurus: A Digital Art History Project <u>Hongxing Zhang, Yi-Hsin Lin, Jin Gao</u></p> <p>Lightning Talk: A 3D Model and Exemplum of a Fifteenth-century Italo-Byzantine Reliquary <u>Justin Garrett Greenlee, Victoria Valdes</u></p>
3:15pm - 3:30pm	<p>#Break2: Break Location: Grand Ballroom Foyer A, Marriott City Center</p>				
3:30pm - 4:30pm	<p>#SC1: Infrastructure and Capacity Building Roundtable Location: Salon 2 & 3, Grand Ballroom, Marriott City Center Chair: Leah Weinryb Grohsgal</p> <p>Infrastructure and Capacity Building for Sustainable Digital Projects <u>Leah Weinryb Grohsgal, Karen Cariani, Sarah Kansa, Alison Langmead, Katherine Walter, Sarah Lepinski</u></p>	<p>#SC2: DH at SLACs Roundtable Location: Salons 4 & 5, Grand Ballroom, Marriott City Center Chair: Jonathan David Fitzgerald</p> <p>The Obstacles & Opportunities of Doing DH at Small Liberal Arts Colleges <u>Jonathan D. Fitzgerald, Deborah Breen, Mackenzie Brooks, Maria Sachiko Cecire, Nabil Kashyap, Rachel N. Schnepfer, Anelise Hanson ShROUT</u></p>	<p>#SC3: Visual Resources to the Rescue Panel Location: Marquis A, Marriott City Center Chair: Jasmine Burns</p> <p>Visual Resources to the Rescue: Supporting the Humanities with Digital Tools <u>Jasmine Burns, Carolyn Lucarelli, Ann Graf</u></p>	<p>#SC4: The SpokenWeb Panel Location: Marquis B, Marriott City Center Chair: Tanya E. Clement</p> <p>The SpokenWeb: Collaborative Approaches to Literary Historical Study and Digital Development <u>Jason Camlot, Tanya E. Clement, Jonathan Dick, Adam Hammond, Sean Luyk</u></p>	<p>#SC5: Analysis of Visual Corpora with Deep Learning Panel Location: Marquis C, Marriott City Center Chair: Laure Thompson</p> <p>Analysis of Visual Corpora with Deep Learning <u>Laure Thompson, Taylor Arnold, Peter Leonard, David Mimmo, Lauren Tilton</u></p>
4:30pm - 4:45pm	<p>#Break3: Break Location: Grand Ballroom Foyer A, Marriott City Center</p>				
4:45pm - 6:15pm	<p>#SD1: Pedagogy Paper Session 1 Location: Marquis A, Marriott City Center Chair: Matthew Gold</p> <p>Genesis: General Education, Pedagogical Experiment, and Institutional Change <u>Vika Zafrin, Jason Prentice</u></p> <p>The Risky Mediation of Archivists: Teaching DH on Digitized Archives <u>Jewon Woo</u></p> <p>"So Near While Apart": Correspondence Editions as Critical Library Pedagogy and Digital Humanities Methodology <u>Francesca Giannetti</u></p> <p>Lightning Talk: Centering Black DH Pedagogy in a First Year Seminar Course <u>Tatiana Bryant</u></p> <p>Encoding Working Lives: Modelling an Undergraduate DH Research Project on</p>	<p>#SD2: Designing Inclusive Information Systems Roundtable Location: Salons 4 & 5, Grand Ballroom, Marriott City Center Chair: Cara Marta Messina</p> <p>Designing Inclusive Information Systems: From Theory to Change <u>Amanda Rust, Cara Marta Messina, Dorothy Berry, Emily Drabinski, Karen Li-Lun Hwang, Raffaele Viglianti, Scott Young</u></p>	<p>#SD3: EcoCritical Digital Humanities Panel Location: Salon 2 & 3, Grand Ballroom, Marriott City Center Chair: Ted Dawson</p> <p>EcoCritical Digital Humanities, Or How to Save the Planet <u>Amanda Starling Gould, Max Symuleski, Ted Dawson, Craig Dietrich, Ilibi rose strigel</u></p>	<p>#SD4: Digital Textuality Paper Session 1 Location: Marquis B, Marriott City Center Chair: Alexander Gil</p> <p>Deploying a Digital Edition Using Minimal Computing Principles <u>Avery Jacob Wiscomb, Steven Gotzler, Daniel Evans</u></p> <p>Lightning Talk: Using Smartphone Architecture as Narrative Structure. Franz Friedrich's "Zeitreiseführer" <u>Katharina Tiwald</u></p> <p>SF Nexus: A Comprehensive Corpus of Speculative Fiction for Non-Consumptive Research <u>Rikk Mulligan, Alex Wermer-Colan</u></p>	<p>#SD5: Promoting Digital Humanists Roundtable Location: Marquis C, Marriott City Center Chair: Seth Denbo</p> <p>Promoting Digital Humanists: Scholarly Societies and Academic Careers <u>Seth Denbo, Sarah Levine, Elizabeth Losh</u></p>

	<p>Archival Moravian Ego- Documents KATHERINE FAULL, Diane Jakacki, Carly Masonheimer, Jess Hom, Marleina Cohen</p>				
<p>6:30pm - 8:00pm</p>	<p>#WalkingTour: Downtown Public Art Walking Tour with the Office of Public Art This event is a reserved event. Those who have registered will be confirmed at the start of the walking tour.</p>				

Date: Thursday, 25/Jul/2019

8:00am - 4:00pm	#Reg2: Registration/Check-In Location: Grand Ballroom Foyer A, Marriott City Center				
8:00am - 5:00pm	#BookExhibit2: Book Exhibit 2 Location: City Center A, Marriott City Center				
9:00am - 10:30am	#SE1: Race and Data Paper Session Location: Marquis C, Marriott City Center Chair: Carolina Villarreal What Historians Can Learn from Machine Learning and Vice Versa: The Case of the Civil Rights Movement <u>Nico Slate</u> Validating Machine Learning Systems in the Humanities: Bayesian Explorations of the Encyclopedia Britannica from 1768-2010 <u>Aaron Mauro</u> AI Interpretation of Violence Against Women in 20th Century Border Fictions <u>Francesca Vera, Michaela Coleman</u> Creating Models of Influence at the Intersection of Dance and Digital Humanities: Embodied Transmission in the Performances of Katherine Dunham <u>Kate Elswit, Harmony Bench</u>	#SE2: New Media Paper Session 1 Location: Marquis B, Marriott City Center Chair: Elizabeth Losh The Essay that Broke the Internet <u>John Jones</u> Incels, The Red Pill, and Three Waves of the Manosphere <u>Chloe Perry</u> Engagement Through Collaboration and Digital Curation: The Headline News Project <u>Marietta Carr, Kim Lenahan</u> Webs: An Ethnography of a Wikipedia Talk Page <u>Jarah Moesch</u>	#SE3: Connecting the Dots Roundtable Location: Salon 2 & 3, Grand Ballroom, Marriott City Center Chair: Meghan Ferriter Connecting the Dots: Closing Gaps & Using Collaboratively Created Cultural Heritage Data <u>Meghan Ferriter, Effie Kapsalis</u>	#SE4: Digital Textuality Paper Session 2 Location: Marquis A, Marriott City Center Chair: Rebecca Munson Combative Collaboration: Readers, Literary Influence, and The Little Review <u>William Reed Quinn</u> TEI, Transformation, and Text Analysis: Building a Markup-based Toolkit for Word Embedding Models <u>Sarah Connell</u> "Everyone is Gay": The Presentation of Queer Relationships in Fanfiction <u>Michael Miller Yoder, Luke Breittfeller, Carolyn Penstein Rosé</u>	#SE5: Digital Reading Paper Session Location: Salons 4 & 5, Grand Ballroom, Marriott City Center Chair: Ryan Cordell Reading Against Models: Approaches to Algorithmic Criticism with Poetry <u>Lisa Marie Rhody</u> Intellectual History from Below? Applying Corpus Linguistic Tools to the 19th Century British Periodical Press <u>Hugo Bonin</u> "I Am Not Enjoying This Book": Oppositional Auto/biographical Writing in Online Infinite Jest Reading Group Blogs <u>Philip Miletic</u>
9:00am - 4:00pm	#Install2: Installations: A City for Humans, Data Beyond Vision, The Cybernetics Library Location: City Center A, Marriott City Center A City for Humans <u>Everest Pipkin, Loren Schmidt</u> Data Beyond Vision <u>Rebecca Sutton Koeser, Xinyi Li, Nick Budak, Gissoo Doroudian</u> The Cybernetics Library: Revealing Systems of Exclusion <u>Sarah Hamerman, Melanie Hoff, Charles Eppley, Sam Hart, David Isaac Hecht, Dan Taeyoung</u>		#Install3: Installations: Muybridge 1 and Museum of Forbidden Technologies Location: Salon 6, Grand Ballroom, Marriott City Center Muybridge 1 <u>Stephen Ramsay, Brian Pytlík-Zillig</u> Birding the Future <u>Krista Caballero, Frank Ekeberg</u>		
10:30am - 11:00am	#Break4: Break Location: Grand Ballroom Foyer A, Marriott City Center				
11:00am - 12:30pm	#SF1: Lived Experiences: Gender and DH Roundtable Location: Marquis C, Marriott City Center Chair: Quinn Dombrowski Lived Experiences: Gender and DH <u>Quinn Dombrowski, Jennifer Guillano, Andie Silva, Tassie Gniady, Anne Cong-Huyen</u>	#SF2: The South Paper Session Location: Marquis B, Marriott City Center Chair: Robin Kear Trans Voices of the South <u>Alli Crandell, Tripti Pillai, Shonte Clement, Joshua Parsons</u> Telling Hampton's Stories: Design and Production of Virtual Hampton's Spatial Vignettes <u>Susan Jean Bergeron, Alli Crandell</u> Harlem in Lynchburg: Anne Spencer's House and Garden Project	#SF3: Collaboration Paper Session Location: Salon 2 & 3, Grand Ballroom, Marriott City Center Chair: Vika Zafran Navigating the DH Center - Library Divide <u>Laurie Allen, Stewart Varner</u> Building Political Will for Inter-Sector Collaboration in Support of Digital Preservation <u>Josh Shepperd</u> Theorizing and Re-theorizing Collaboration in the (Digital) Humanities <u>Paige Morgan</u>	#SF4: Embodied Data Paper Session 2 Location: Marquis A, Marriott City Center Chair: Élika Ortega Mining for the Implications of the Changing Landscape of Digital Humanities Blogging <u>Laura Morgan Crossley</u> Retos en la producción de tutoriales de HD en contextos hispanohablantes <u>Jennifer Isasi, María José Afanador-Llach, Antonio Rojas Castro</u> #FemaleFollowFriday:	#SF5: The Politics of Probability Panel Location: Salons 4 & 5, Grand Ballroom, Marriott City Center Chair: Justin Joque The Politics of Probability and Uncertainty in the Digital Humanities and Society <u>Justin Joque, Theodora Dryer, Bradley Fidler, Cengiz Salman</u>

		<u>Alison Booth</u>	Revealing Voices: Establishing Meaningful Outreach Strategies for Project Vox <u>Meredith Claire Graham</u>	Making Feminism Outreach's Bitch <u>Vanessa Hanneschlaeger</u>	
				Terms and Conditions: Examining the Role of Transparency Documentation in Humanities Data Application Development <u>Grace Afsari-Mamaqani</u>	
12:30pm - 2:00pm	#Lunch2: Lunch Break				
2:00pm - 3:30pm	<p>#SG1: Pedagogical Approaches to Teaching Digital Humanities Roundtable Location: Salon 2 & 3, Grand Ballroom, Marriott City Center Chair: Helene Williams</p> <p>Pedagogical Approaches to Teaching Digital Humanities and Digital Scholarship: Common Ground and Collaborative Models for Faculty and Librarians <u>Helene Williams, Sarah Ketchley</u></p>	<p>#SG2: Keywords in Asian/Am DH Roundtable Location: Marquis A, Marriott City Center Chair: Anne Cong-Huyen</p> <p>Keywords in Asian/Am DH <u>Anne Cong-Huyen, Dhanashree Thorat, Amardeep Singh, Danielle Wong, Lia Wolock</u></p>	<p>#SG3: Meta DH Paper Session Location: Marquis B, Marriott City Center Chair: Kathleen Fitzpatrick</p> <p>Lightning Talk: Humanities Projects and Google Summer of Code <u>Patrick J Burns</u></p> <p>On the Feedback Loop Between Digital-Pedagogy Research and Digital-Humanities Researchers in DH Tool Building Practices <u>Kalani Craig, Joshua Danish, Cindy Hmelo-Silver</u></p> <p>Quantifying the Degree of Planned Obsolescence in Online Digital Humanities Projects <u>Luis Meneses, Jonathan Martin, Richard Furuta, Ray Siemens</u></p> <p>Paratexts from the Early English Book Trade: A Work-in-Progress Database <u>Andie Silva</u></p> <p>Jupyter Notebooks and Reproducible Research in DH <u>Jeri Wieringa</u></p>	<p>#SG4: Embodied Archives Paper Session 1 Location: Marquis C, Marriott City Center Chair: Tassie Gniady</p> <p>Transforming Archives in Indigenous Languages into Language-Learning Software <u>Alexa Little</u></p> <p>Participatory Methods and Knowledge Generation to Support Decision Making under Uncertainties <u>Eveline Wandl-Vogt, Enric Senabre, Amelie Dorn</u></p> <p>Digital Archives from Below: Notes from Alternative Toronto <u>Lilian Radovac</u></p> <p>A Canadian Utopia: A Communal Approach to Digital Scholarship <u>Lydia Zvyagintseva</u></p>	<p>#SG5: Quantitative Textual Analysis Paper Session 1 Location: Salons 4 & 5, Grand Ballroom, Marriott City Center Chair: Heather Froehlich</p> <p>Topic Modeling and Textual Analysis of American Scientific Journals, 1818 – 1922 <u>Shawn Martin</u></p> <p>Using HathiTrust to Explore Librarianship's Past. <u>Eric Novotny</u></p> <p>Best Practices in Authorship Attribution in Greek <u>Sean Vinsick, David Berdik, Patrick Juola</u></p> <p>Parallel Lines: Modeling Event Modality and the Possible Worlds of Fiction <u>Matthew Sims, David Bamman</u></p>
3:30pm - 3:45pm	#Break5: Break Location: Grand Ballroom Foyer A, Marriott City Center				
3:30pm - 4:30pm	#NimbleTents: Solidarity Archive: A Nimble Tents Intervention Location: Salon 1, Grand Ballroom, Marriott City Center Chair: Alexander Gil Today we will be mounting a nimble tent to help colleagues in UPR Rio Piedras collect coverage of the protests in US mainstream media, focus on newspapers. All welcome!				
3:45pm - 4:45pm	<p>#SH1: Feminist Digital Humanities Paper Session Location: Marquis A, Marriott City Center Chair: Emily Esten</p> <p>DH-Mapping "Comfort Women Statues" as Transnational Dissent Opposing the Denial of War Crimes <u>Nan KIM</u></p> <p>Posthumanities: Interrogating Identities in Digital Fourth-Wave Feminisms in the South <u>Narayanamoorthy Nanditha</u></p> <p>Bechdel.io: The Future of Film and Feminism <u>Laurel Anne Carlson, Joseph Stephen Carlson</u></p>	<p>#SH2: Pittsburgh Paper Session Yinz Location: Salon 2 & 3, Grand Ballroom, Marriott City Center Chair: Anelise Shrout</p> <p>Mapping Jazz Venues in Pittsburgh's Hill District <u>Marc Patti</u></p> <p>Mashers and Street Harassment in Progressive Era Pittsburgh, 1880s to 1930s <u>Lauren Churilla</u></p> <p>Building a Digital Public Space with (not for) Pittsburgh's Music Communities <u>Kelly Hiser, Toby Greenwalt</u></p>	<p>#SH4: Embodied Archives Paper Session 2 Location: Marquis B, Marriott City Center Chair: Spencer Keralis</p> <p>Critical Digital Archives <u>Hannah Alpert-Abrams</u></p> <p>"We Demand Increased Exposure of All Documents": African American Student Protests and Increased Access to Archives via Digital Collections <u>Lauren Havens, Max Eckard, Elizabeth James, Thomas Vance, Ozi Uduma</u></p> <p>Sounding Spirit and Readux: Cultural Paratext and Augmented Facsimile in Digital Scholarly Editions <u>Jesse P. Karlsberg</u></p>	<p>#SH5: New Horizons in Network Analysis Panel Location: Marquis C, Marriott City Center Chair: Scott Weingart</p> <p>New Horizons in Network Analysis <u>John Ladd, Melanie Walsh, Maeve Kane, Matthew Erlin, Matthew Lavin, Scott Weingart</u></p>	

<p>5:00pm - 6:00pm</p>	<p>#NimbleTents2: Solidarity Archive: A Nimble Tents Intervention Location: Marquis C, Marriott City Center Chair: Alexander Gil Today we will be mounting a nimble tent to help colleagues in UPR Rio Piedras collect coverage of the protests in US mainstream media, focus on newspapers. All welcome!</p>	
<p>5:30pm - 7:00pm</p>	<p>#NightInOakland: Thursday Night in Oakland</p>	<p>KeystoneDH: Keystone DH Planning Meeting Location: Sharp Edge Bistro Chair: Henry Alexander Wermer-Colan Chair: Nabil Kashyap Brief meet up at Sharp Edge Bistro for planning for next year's Keystone DH conference at Temple University. Anyone interested in or curious about helping plan next year's conference is welcome. Email: Alex.Wermer-colan@temple.edu, phone: 7812641992, @alexwermercolan on twitter with questions</p>
<p>7:30pm - 10:00pm</p>	<p>#Newcomer'sDinner: ACH Newcomer's Art & Dinner/Thursday Night in Oakland ACH Newcomer's Dinner is open to any attendee via our signup sheet. Attendees are expected to pay for their own meal. Shuttles will leave from the Marriott City Center at 5pm. The shuttles will have return trips scheduled for 7:15, 8, 9, and 10pm from Oakland</p>	

Date: Friday, 26/Jul/2019

8:00am - 12:00pm	#Reg3: Registration/Check-In Location: Grand Ballroom Foyer A, Marriott City Center				
8:00am - 5:00pm	#BookExhibit3: Book Exhibit 3 Location: City Center A, Marriott City Center				
9:00am - 10:30am	#SI1: Networks Paper Session Location: Marquis A, Marriott City Center Chair: Matthew Hannah Beyond Letter Networks Ruth Ahnert, Sebastian Ahnert Picking Up Good Citations: Tracing Networked Ethos Across Rate Your Music Thomas Lawson Accounting for Taste: Scientific Print by Subscription in Restoration England Pierce Williams You Are What You Watch: Mapping Cultural Difference via Media Consumption Brendan Kredell	#SI2: What Do We Teach When We Teach DH Across Disciplines Roundtable Location: Salon 2 & 3, Grand Ballroom, Marriott City Center Chair: Amanda Phillips What Do We Teach When We Teach DH Across Disciplines? Brian Croxall, Diane Jakacki, Zach Whalen, Amanda Phillips, Angel David Nieves, Toniesha Taylor	#SI3: Embodied Data Paper Session 3 Location: Salons 4 & 5, Grand Ballroom, Marriott City Center Chair: Heather Froehlich Digital Curation for Social Justice: Strategic Approaches to Metadata as Nexus for Collaboration Between Archives and Digital Humanists Arjun Sabharwal As Data, As Performance: Humanities Content Twice-Behaved Susan Garfinkel Presence and Absence with Derived Historical Data: The Enslaved Community Owned and Sold by the Maryland Province Jesuits Sharon Leon What Are We Doing With Our Data? Spencer Keralis, Elizabeth Grumbach, Sarah Potvin	#SI4: Digital Textuality Paper Session 3 Location: Marquis B, Marriott City Center Chair: Emily Sherwood Frankenstein Variorum: Finding Insights in Comparisons Emma Ruth Slayton, Elisa Beshero-Bondar, Jack Quirk, Scott Weingart, Avery Wiscomb The Impact of Literature on Early AI Research Avery Jacob Wiscomb, Daniel Evans Institutional Challenge: Text Encoding Rare 19th Century Job Printer Volume Lisa Hermesen, Rebekah Walker The Conglomerate Era Dan Sinykin	#SI5: The State of Digital Humanities Software Development Roundtable Location: Marquis C, Marriott City Center Chair: Matthew Lincoln The State of Digital Humanities Software Development Matthew Lincoln, Zoe LeBlanc, Rebecca Sutton Koeser, Jamie Folsom
9:00am - 4:00pm	#Instal4: Installations: A City for Humans, Data Beyond Vision, The Cybernetics Library Location: City Center A, Marriott City Center A City for Humans Everest Pipkin, Loren Schmidt Data Beyond Vision Rebecca Sutton Koeser, Xinyi Li, Nick Budak, Gissoo Doroudian The Cybernetics Library: Revealing Systems of Exclusion Sarah Hamerman, Melanie Hoff, Charles Eppley, Sam Hart, David Isaac Hecht, Dan Taeyoung		Instal4: Installations: Museum of Forbidden Technologies Location: Salon 6, Grand Ballroom, Marriott City Center The presenter(s) will be available from 1 pm- 3 pm to answer questions about this installation. Museum of Forbidden Technologies Emily Esten		
10:30am - 10:45am	#Break6: Break Location: Grand Ballroom Foyer A, Marriott City Center				
10:45am - 12:15pm	#SJ1: Reanimate Roundtable Location: Salon 2 & 3, Grand Ballroom, Marriott City Center Chair: Roopika Risam Reanimate: Recovering, Reviewing, and Redistributing Lost Intersectional Histories of Media Carol A. Stabile, Gabriela Baeza Ventura, Adrian Driscoll, Sarah Kember, Trevor Munoz, Roopika Risam, Carolina Villarroel	#SJ2: Space and Place Paper Session 2 Location: Marquis A, Marriott City Center Chair: Francesca Giannetti Creative Capital: Collaborative Approaches to Developing and Supporting Digital Contexts for Hyperlocal Histories Jim McGrath Urban Panorama: t-SNE Street Feature Mapping Tool Frederico Freitas, Todd Berreth Slave Streets, Free Streets: Mapping the Dispossessed and Un-Addressed in Early Baltimore Anne Sarah Rubin, Dan Bailey	#SJ3: Mixed Methods Research Panel Location: Marquis B, Marriott City Center Chair: Calvin Pollak Mixed Methods Research as Storytelling with Data: Making Sociohistorical Meaning from Digital Projects Calvin Pollak, Laura McCann, Alicia Urquidí Diaz, Timothy Brown	#SJ4: New Media Paper Session 2 Location: Salons 4 & 5, Grand Ballroom, Marriott City Center Chair: Caroline Schroeder Making Up: The "Post-human" Bodies and Gender Disobeying at the Turn of the Millennium Slavna Martinovic Not Too Close-Reading, Not Too Distant-Reading: Mixed Methods for Social Media Analysis Aimée Hope Morrison	#SJ5: Print and Probability Panel Location: Marquis C, Marriott City Center Chair: Christopher Warren Print and Probability: Computer Vision Approaches to Clandestine Publication Christopher Warren, Stephen Wittek, Dan Evans, Matthew Lincoln, Shruti Rijhwani

		<p>Mapping City-Scale Reading Events: Geography and Sentiment of "One Book One Chicago" Ana Lucic, Mihaela Stoica, John Shanahan</p>			
12:15pm - 1:30pm	<p>#ACHAGM: ACH Annual General Meeting Location: Salon 2 & 3, Grand Ballroom, Marriott City Center</p>		<p>#Lunch3: Lunch Break</p>		
1:40pm - 2:40pm	<p>#SK1: Experiencing the Self Panel Location: Marquis A, Marriott City Center Chair: Kristen Lillvis</p> <p>Experiencing the Self Through Transduction, Distortion, and the Glitch Kristen Lillvis, Steven Smith, Kristin Steele</p>	<p>#SK2: Space and Place Paper Session 3 Location: Marquis B, Marriott City Center Chair: Ruth M. Mostern</p> <p>Linking Pasts with Place Names and Gazetteers Ruth M. Mostern, Karl Grossner, Ryan Matthew Horne, Tom Elliot, Ethan Gruber</p>	<p>#SK3: Advancing Library Collections Data Panel Location: Marquis C, Marriott City Center Chair: Tyrica Terry Kapral</p> <p>Advancing Library Collections Data: Scholar-Applied Data Layers, Humanistic Inquiry, and Reflective Practice Kate Joranson, Tyrica Terry Kapral</p>	<p>#SK4: The Life of a Lab Roundtable Location: Salon 2 & 3, Grand Ballroom, Marriott City Center Chair: Aaron L. Brenner</p> <p>The Life of a Lab Aaron Brenner, Sarah Connell, Jennifer Grayburn, Matthew Hannah, Brad Rittenhouse, Brandon Walsh</p>	<p>#SK5: Quantitative Textual Analysis Paper Session 2 Location: Salons 4 & 5, Grand Ballroom, Marriott City Center Chair: Patrick Juola</p> <p>Named Entity Recognition in the Humanities: The Herodotos Project Brian Daniel Joseph, Christopher Gerard Brown, Micha Elsner, Marie-Catherine de Marneffe, Alexander Erdmann, James Wolfe, Colleen Kron, William Little, Andrew Kessler, Petra Ajaka, Benjamin Allen, Yukun Feng, Morgan Amonett, Amber Huskey, Charles Woodrum</p> <p>Hacking Multi-word Named Entity Recognition on HathiTrust Extracted Features Data Patrick J Burns</p> <p>Analyzing the Effectiveness of Using Character N-grams to Perform Authorship Attribution in the English Language David Gerald Berdik</p>
2:40pm - 2:50pm	<p>#Break7: Break Location: Grand Ballroom Foyer A, Marriott City Center</p>				
2:50pm - 3:50pm	<p>#SL1: Pedagogy Paper Session 2 Location: Marquis A, Marriott City Center Chair: Rachel Schnepfer</p> <p>Comics in the Archive: Digital Approaches to the April 1956 Newsstand Daniel Worden, Rebekah Walker</p> <p>Teaching the Digital Through the Ephemeral Nora Christine Benedict</p> <p>Promoting Undergraduate Research with Digital Technology Song Chen</p>	<p>#SL2: Whose Infrastructure Is It Anyway Roundtable Location: Marquis B, Marriott City Center Chair: Abigail Potter</p> <p>Whose Infrastructure Is It, Anyway: Cross-Atlantic Collaboration with DARIAH Zoe Borovsky, Quinn Dombrowski, Thea Lindquist, Abigail Potter, Glen Worthey</p>	<p>#SL3: Latinxs in Digital Humanities Roundtable Location: Marquis C, Marriott City Center Chair: Joel Zapata</p> <p>Manos a la obra: Latinxs in Digital Humanities Joel Zapata, Maria Esther Hammack, Alexander Gil, Carolina Villarroel</p>	<p>#SL4: Digital Humanities and the Art Museum Roundtable Location: Salon 2 & 3, Grand Ballroom, Marriott City Center Chair: Benjamin Zweig</p> <p>Digital Humanities and the Art Museum: Perspectives, Challenges, and Opportunities Benjamin Zweig, Ellen Prokop, David Newbury, Jane Alexander</p>	<p>#SL5: Environmental Justice and the Digital Humanities Roundtable Location: Salons 4 & 5, Grand Ballroom, Marriott City Center Chair: Jeffrey Moro</p> <p>Environmental Justice and the Digital Humanities Jeffrey Moro, Purdom Lindblad, Gabriela Baeza Ventura, Kimberly Bain</p>
3:50pm - 4:00pm	<p>#Break8: Break Location: Grand Ballroom Foyer A, Marriott City Center</p>				
4:00pm - 5:00pm	<p>#ClosingPlenary: Closing Plenary Location: Salons 2-5, Grand Ballroom, Marriott City Center The closing plenary features a series of invited lightning talks representing the broad range of scholarship presented at ACH2019. Speakers: Tatiana Bryant, Adelphi University, "Centering Black DH Pedagogy in a First Year Seminar Course" Gregory Palermo, Northeastern University, "Visualizing Citations in <i>Digital Humanities Quarterly's</i> Biblio" ... </p>				